



## **In Other Words**

Count: 32 - Wall: 2 - Level: Improver - **Note: No Tags or Restarts**

Choreographer: Julia Wetzel - November 2019

Music: Fly Me To The Moon by George Strait (ft. Frank Sinatra),

Length: 2:10, BPM: 73

**Intro: 16 counts, start right before lyrics "Fly" (13 sec. into track)**

### **Side Rock, Cross, Side Rock, Cross, Cross Chasse, Side, Touch, 1/4 R Side, Touch**

1&2 Rock R to right side (1), Recover L (&), Cross R over L (2)

3&4 Rock L to left side (3), Recover R (&),  
Cross L over R and sweep R to front (4)

5&6 Cross R over L (5), Step L to left side (&), Cross R over L (6)

7&8& Step L to left side (7), Touch R next to L (&),  
1/4 Turn right step R to right side (8), Touch L next to R (&) **(3:00)**

### **Half Rumba Box L R, Brush, Cross, Side, Behind, Kick, Behind, 1/4 L, Step**

1&2 Step L to left side (1), Step R next to L (&), Step L fw (2)

3&4& Step R to right side (3), Step L next to R (&), Step R fw (4),  
Brush L across R (&)

5&6& Cross L over R (5), Step R to right side (&),  
Step L behind R bending L knee slightly (6),  
Rise up on ball of L and kick R out to right side and sweep R to back (&)

7&8 Step R behind L (7), 1/4 Turn left step L fw (&), Step R fw (8) **(12:00)**

### **Step-Snap L R, Mambo 1/4 L, Heel Jacks R L**

1& Step L fw to left diag. (1), Touch R next to L and snap fingers (&)

2& Step R fw to right diag. (2), Touch L next to R and snap fingers (&)

3&4 Rock L fw (3), Recover on R (&), 1/4 Turn left step L to left side (4) **(9:00)**

5&6& Cross R over L (5), Step L to left side (&),  
\*Touch R heel fw to right diag. (6), Step R next to L (&)

**\*Styling (on Walls 1 and 3): Extend L arm fw offering your L hand to match lyrics "hold my hand" while holding R arm out to right side.**

**Both arms at shoulder level. 9:00**

7&8& Cross L over R (7), Step R to right side (&),  
\*Touch L heel fw to left diag. (8), Step L next to R (&)

**\*Styling (on Walls 1 and 3): Extend R arm fw offering your R hand while holding L arm out left side. Both arms at shoulder level. 9:00**

**¼ R Arc Chasse, Mambo, Sailor ¼ R, Step, Pivot ¼ R, Cross**

- 1&2 Chasse R L R turning ¼ right in an arc pattern (1&2) (12:00)  
3&4 Rock L fw (3), Recover R (&), Step L back (4) 12:00  
5&6 ¼ Turn right step R behind L (5), Step L to left side (&), Step R fw (6) (3:00)  
7&8 Step L fw (7), Pivot ¼ Turn right step R to right side (&),  
Cross L over R (8) (6:00)

**Ending: On Wall 5 dance up to Count 5 (Cross R over L) facing 12:00,  
then step L back (6), Step R to right side (7),  
Return weight back onto L and pose (8)**

Quelle: <https://www.copperknob.co.uk>

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